

Critics on Neal & Leandra

“Neal & Leandra clearly have mastered the art of saying more with less.”

The Washington Post

“With its spare acoustics (it puts me in mind of Dylan’s terrific ‘Time Out of Mind’), *Stranger To My Kin...* delivers high emotional impact with an economy of words.”

St. Paul Pioneer Press

“Full of striking originals about freedom, love, friendship, loss, leaving home – a classic to be.”

Denver Post

“Listening to Leandra Peak’s distinctively husky and lustrous voice might be as heavenly as listening to angels...Neal Hagberg writes inspired originals.”

Star Tribune

“The poetic imagery is brilliant.”

Country Music International

“One of today’s top folk entities – duos, trio, solos, groups, whatever...”

Dirty Linen

“One of the most sensuous mix of voices I’ve heard. You’ll want to listen over and over.”

Victory Music Review

“Their stripped down arrangements, hushed recordings and plangent harmonies are downright haunting.”

Boston Globe

“‘Velvet’ might be the most effective description of Leandra’s incredibly lovely voice, offset to perfection by Neal’s soft, throaty tones, creating a truly remarkable harmony that has to be heard to be believed.”

Paradise Post (CA)

“The couple create a mood so simple and direct yet eloquent, that you can’t help but be drawn into the exquisitely crafted songs.”

Monterey County Herald

“I’ve heard a half-dozen of their songs already that I believe will be classics. Do yourself a favor and listen to them now – and you will be able to say you ‘heard them when.’”

Tom Paxton

“This is no diamond in the rough, but a found jewel of many and shining facets.”

St. Paul Pioneer Press